

famefully obscure - but in all the three cases - marked  
for us by scriptural words.

1st. Cheerfulness - <sup>in joyful serenity</sup> - in the  
Grap for food & beauty.

Consider the tribes of the field - how they grow - they  
trod not - neither do they spin -

2ndly. Humility - with the Grap for rest.

A bruised seed shall not be break.

3rd. <sup>Charity</sup> Love - <sup>in</sup> with the Grap for clothing -

The Smoking Flax shall not be greece.

And then - <sup>I think</sup> we shall see the meaning of and con-  
ficially observe the confirmation of these last two images

in the most important prophecy relating to the future  
of the Christian Church which occurs in the old  
Testament - <sup>namely that contained in</sup> the closing chapters of the books

of Ezekiel - The measures of the temple of God are  
to be taken; therein - and because it is only in Charity  
and Humility that those measures can be taken,

- the angel has "a line of flax in his hand, and  
a measuring Reed." The use of the line - <sup>was to measure the land;</sup>  
<sup>end of the reed, to take the dimensions of the building</sup>

The limits of the church have <sup>indeed in their de-</sup>  
<sup>termining lines, bounding within</sup> been measured by another kind of Flax - the fire of untol-

erant - <sup>not reaching to knowledge -</sup> <sup>replacing that of</sup>  
Christian charity: and <sup>perhaps</sup> <sup>subject</sup> the last lesson which we may

derive <sup>from</sup> <sup>the memory</sup> <sup>of</sup> <sup>these</sup> <sup>sweet</sup> <sup>fields</sup>  
of the mediæval landscape - is <sup>to remember</sup>

that in spite of all the fenced <sup>by</sup> <sup>of</sup> <sup>his</sup>  
eye - this great Sante - the inspired exponent of the whole  
\* Lowth

deepest at <sup>the</sup> <sup>of the</sup> <sup>only</sup> <sup>church</sup> heart - placed his <sup>Paradise</sup>  
had ceased to be fence - or division - and when the

Grap of <sup>the</sup> earth was <sup>beaten</sup> <sup>down</sup> <sup>by</sup> the  
Forgetfulness of <sup>the</sup> <sup>world</sup> <sup>of</sup> <sup>evil</sup> <sup>in</sup> <sup>one</sup> <sup>of</sup> <sup>its</sup> <sup>directions</sup> only by the

soft waves that bore with them the Forgetfulness of Evil

The end of the world is the end of the world.